

Lillian Abel

Biography

"..... Lillian Abel, who works "from memory, impulse and emotion" based on the energy she experiences in nature. Abel creates powerful oil-on-panel paintings that are both lush abstractions and resonate echoes of the landscape. *Arctic Breath* (2017) presents swirling white expanses that sweep across a dense, dark ground line. It might be a snowstorm surging across brittle black cliffs. But it can also be read as an abstract study of formal contrasts: light vs. dark, stillness vs. motion, molten liquidity vs. anchored stability." ...

"The Zen-like contradiction of Abel's title [*Nothing Is Everything No. 5*] echoes the enduring contrasts of her paintings. Abstract yet representational, fixed yet dynamic, seductive yet ambiguous, Abel's work fascinates visually in the way a Buddhist Koan appeals yet withholds logical comprehension " ~ *Betty Ann Brown, PhD*

Abel lived in New York from 1976 to 1992, thereafter moving to current home, Los Angeles California. She has exhibited in New York, Los Angeles and various venues across the United States. Also, Exhibits internationally in Krakow, Poland, Phnom Penh and Battambang, Cambodia.

She received an award for her solo show, *Reflections of the Unseen*, from the City of Fontana and Community Services Department. She was interviewed on KFON-TV 06/29/2019.

Honorable Mention in the *2020 Open Show*, Juried by Juri Koll.

Cash Award Recipient *Gallery 825 1998 Open* GALLERY 825, Juror: Gronk

Wallworks LA ARTCORE GALLERY, Juror: Noel Korten Award: Third Place

Public Art and Commissions include: Hawthorne Police Department, Borgata Hotel Casino and Spa in Atlantic City and the Casino Aztar in Evansville Indiana.

In 1992, Abel founded *The Art Workshop* in downtown Skid Row, Los Angeles, whose mission is to mentor the Artists of the community. This Workshop is featured in the Documentary "Humble Beauty" by Letitia Schwartz & Judith Vogelsang, currently airing nationally on American Public Television. <http://humblebeauty.com>

Artist Statement

The work depicts Nature, however, it is made in my studio from memory, impulse and emotion experienced in remote wildernesses. When exploring these forests my awareness of all the entities that thrive, connect, compete and help each other create a sense of awe that becomes part of me. I've experienced terror in these excursions as well as melting into a sense of peaceful calm. Thus, the need to express these memories with a palette knife of colors. I see and feel everything in our Universe as a miracle as there has always been within me a fascination of the unseen powers of our existence. It is the external experience vs. the Interior world of the artist. The space between abstraction and representation are explored in these works and although they are abstract, they remain recognizable, finding the balance between realism and pulling back to abstraction as they express the coalescence of fierceness and delicacy, touching on the microscopic view and energy of nature.

lillianabel.com

Lillian Abel ~ Selected Exhibitions

Solo Shows

- 2019 *Reflections of the Unseen*, ART DEPOT GALLERY and Fontana City Hall, Fontana, CA
2018 *Lillian Abel: New Paintings*, PØST Gallery, Los Angeles CA
2017 *Lillian Abel: Past to Present*, TAJ ART GALLERY, Curated by Trace Johansson & Amy Davila, Eagle Rock CA
2017 *The Nature of Things: Lillian Abel: Energy*, MIKE KELLEY GALLERY at Beyond Baroque, Venice CA
2016 *Lillian Abel: 'It Is As It Is In Everything'*, LORI L FINE ART GALLERY, San Diego CA
2015 *Lillian Abel*, GROUNDSPACE PROJECTS, Susan Joseph, Los Angeles CA
2014 *Lillian Abel*, HALE ARTS SPACE, Curated by Michael Hale, Sean Hemeon, Santa Monica CA
2013 *Lillian Abel, Susan Feldman Tucker & Karrie Ross*, ALTERED SPACE GALLERY, curator Bryan Chagolia, Venice CA
2004 *Redeemer, Harlequin, Seer*, Public Art Installation -- Hawthorne Police Department, Hawthorne CA
2003 *Lillian Abel*, LA ARTCORE, Los Angeles CA
2002 *Ethereal Forms, Works by Lillian Abel*, SCHOMBURG GALLERY, Santa Monica CA
2001 *Barnsdall Art Park Targets: Art Crawl 4*, LOS ANGELES MUNICIPAL ART GALLERY, Curated by Michael L. Miller
2000 *Przestrzenie m tafizyczne - Lillian Abel* GALERII TEMPORARY CONTEMPORARY "Krakow 2000" Krakow, Poland

Group Shows

- 2020 *Art & Activism* SoLA CONTEMPORARY ART MUSEUM, [SoLA Board and Advisory Council](#), Los Angeles CA
2020 LA Open Show Honorable Mention, TAG GALLERY, Juror: Juri Koll, Los Angeles CA
Floating Worlds 2020 LOS ANGELES ART ASSOCIATION, GALLERY 825, Juror: Juri Koll,
2020 StARTup Art Fair LANCASTER MUSEUM of ART AND HISTORY (MOAH), The Kinney Venice Beach, Venice CA
Seclusion Art Sale Online LOS ANGELES ART ASSOCIATION Gallery 825, **April 9 - 17 2020**
- 2019 *The Shape of Memories*, LOFT ARTIST ASSOCIATION, Arianne Faber Kolb, PhD, Independent Curator, Stamford CT
Unique Abstractions, LAS LAGUNA GALLERY, Laguna Beach CA
Poe, 3rd Annual Art Exhibition and Poetry readings GALLERY AZUL, San Pedro CA
- 2018 *Music For Your Eyes*, OCCCA, Juror: Peter Frank, Santa Ana CA
Incognito 2018, ICA LA, Los Angeles CA
The Non-Objective Moment, LAAA GALLERY 825, Curator: Cynthia Penna, Los Angeles CA
- 2017 *Material Matters*, BWAC, Juror: Lilian Tone, (Curator of Painting and Sculpture, MoMA, NYC), Brooklyn NY
It's a Wonderful World, GROUNDSPACE PROJECTS, curated by Betty Brown, Los Angeles CA
- 2016 *Suites*, GROUNDSPACE PROJECTS, Susan Joseph, Los Angeles CA
Lillian Abel, Nurit Avesnar, Elana Kundell, Art in the Arthouse, LAERMMLE MONICA FILM CENTER,
Curator: Joshua Elias, Santa Monica CA
5th Annual Spring Art Exhibition, GRAND CENTRAL NEIGHBORHOOD SSC, Curator: Renee Larson, New York NY
MAS (Mutual Appreciation Society) Attack, SAN DIEGO ART INSTITUTE, Curators; Max Presneill, Kio Griffith
- 2015 *Incognito 2015*, SANTA MONICA MUSEUM OF ART
2015 Los Angeles Juried Exhibition, LAMAG, Curators: Peter Frank, Fatemeh Burnes, Thomas Benitez
Water-Line, Inspiration For Change, STUDIO C, Peggy Nichols, Los Angeles CA
Generations: Forty Hues Between Black & White ORANGE COUNTY CENTER for CONTEMPORARY ART
- 2014 *Incognito 10*, SANTA MONICA MUSEUM OF ART
Habitual, LAAA, juried by Mills Moran, Director of [OHWOW Gallery](#), Los Angeles CA
Our Ever Changing World - Pop Up Show China Town, COAGULA GALLERY, Curated by Karrie Ross, Los Angeles CA
- 2013 *Small Works*, RUTH BACHOFNER GALLERY, Santa Monica CA
Ink & Clay 39, KELLOGG ART GALLERY at California State Polytechnic University, Michael
David, Liza Folman, Stanton Hunter, Pomona CA
HERo.e.s/HER open eyeS, MetaHouse-German Cambodian Cultural Center, Phnom Penh, Cambodia and
Traveling to Lotus Gallery Battambang, Cambodia, Denise A. Scott, Curator
Silver Factory GET ART 2013, Project Angel Food, SIREN STUDIOS, Hollywood CA
Incognito 2013 SANTA MONICA MUSEUM OF ART
International Women's Day Group Show, curated by Larisa Pilinsky, WEST HOLLYWOOD CITY BUILDING,
West Hollywood CA
Intersecting Paths: Art & Healing, HEBREW UNION COLLEGE-JIR/LA, USC, Jack H. Skirball Campus,
Curated by Georgia Freedman-Harvey, Los Angeles CA

- 2012 *Electron Salon*, LOS ANGELES CENTER FOR DIGITAL ART, Curator: Rex Bruce
True Blue, SANGRIA FINE ART, Curator: Charity Burnett, Lake Balboa CA
The Fan Show, sca project gallery, Pomona CA
Women's Day Virtual Display at MOLAA, Long Beach CA
Incognito 2012, SANTA MONICA MUSEUM of ART, Santa Monica CA
Colors, Colors! CITY HALL BRIDGE GALLERY, Curator: Mary Oliver, Dept. of Cultural Affairs, Los Angeles CA
Smörgasbord, SANGRIA FINE ART, Curator: Charity Burnett, Lake Balboa CA
- 2011 *Energy*, ORANGE COUNTY CENTER FOR CONTEMPORARY ART, Curator: Howard Fox, Santa Ana CA
A New Day, BELLROCK MEDIA, Curator: Henry Lien, owner & director of Glass Garage Gallery, Santa Monica CA
Silver Lining: Every Cloud Has One, CITY OF SANTA CLARITA ART IN PUBLIC PLACES PROGRAM, Santa Clarita
Celebrating a Decade, 2nd CITY COUNCIL ART GALLERY, 10th Anniversary Exhibition, Curator: shea M gauer
GET : ART 4, Project Angel Food, SIREN STUDIOS, Hollywood CA
- 2010 *Aurora 2010*, LOS ANGELES ART ASSOCIATION
2010 Annual Benefit Auction, LAAA, Los Angeles CA
Edges GARLAND ART GALLERY, Curated by Tom Allard, Pasadena CA
- 2009 *Open Show*, LOS ANGELES ART ASSOCIATION, Apsara DiQuinzio, Assistant Curator, SFMOMA
Plenty @ Happy, HAPPY, Curator: Paul Evans, Los Angeles CA
Aurora Works on Paper, LOS ANGELES ART ASSOCIATION
Insight/Inside L.A., JOSE DRUDIS-BIADA ART GALLERY, MOUNT ST. MARY'S COLLEGE Curator: Jode Baral
Humble Beauty Art Exhibition, KIWA CULTURAL EDUCATION CENTER, Los Angeles CA, Curator: Lillian Abel
- 2008 *TarFest Art Show 2008*, Curated by Howard Fox, KOREAN CULTURAL CENTER, Los Angeles CA
Humble Beauty Art Show, Curator: Lillian Abel at 'THE NEW LATC', presented along with the Premiere of
Humble Beauty Documentary by Letitia Schwartz & Judith Vogelsang, Los Angeles CA
Different and Coexist, 1st U.S.A., Korea, Japan International Art Festival Curators U.S.A.: Gina Han and
Gustav Yim, International Curator: Tae Hun Seong, ASTO MUSEUM OF ART, Wrightwood CA
*Hokum, Things and materials are not always what they seem - cleverness, deceit and the unexpected in
Contemporary Art*, GALLERY 825, Laurie Firstenberg, Director/Curator, LAXART
- 2007 *Gallery 825 Southern California Open 2007*, Howard N. Fox, Curator of Contemporary Art at LACMA, Los Angeles CA
Get : Art" BONHAMS & BUTTERFIELDS, Benefiting Project Angel Food, Los Angeles CA
2007 Winter Biannual, LAAA SOUTH, Mike Napoliello Gallery, Susan Cross, Curator MASS MoCA, Hermosa Beach CA
- 2006 *Perspectives*, LOS ANGELES MUNICIPAL ART GALLERY, Curators: Scott Canty & Mary Oliver
Petite Works, LOS ANGELES ART ASSOCIATION, GALLERY 825, Los Angeles CA
The 2nd Annual Fine Art Auction, LOS ANGELES ART ASSOCIATION, Music Box Theater, Hollywood CA
Of This World, GALLERY 825, Curator: Laurie Steelink, Dir., Track 16 Gallery, Los Angeles CA
Chain Letter HIGH ENERGY CONSTRUCTS, Curator: Doug Harvey & Christian Cummings, Los Angeles CA
An Evening of Art and Architecture LOS ANGELES ART ASSOCIATION, live art auction and architectural tour
of AIA award winning home/gallery of Michael Collins and Daniel Banchik, West Hollywood CA
Saturation and Surface GALLERY 825, Juror: Nancy Silverman-Miles, Executive Director, Gallery C, Los Angeles CA
Eleventh Annual Los Angeles Art Show - Five Centuries of Art, FINE ART DEALERS, Barker Hangar, Santa Monica CA
- 2005 *Looking at Art*, BARNSDALL MAG, City of LA World Airports–LAX/Ontario Airports, Curated by Scott Canty
Small Wonders, PHARMAKA GALLERY, Los Angeles CA
Petite Works III GALLERY 825 ANNEX at Patricia Correia Gallery, Santa Monica
Angels Night Benefit Auction, CENTER THEATRE GROUP AFFILIATES, Beverly Hilton, Beverly Hills CA
- 2004 *10th Annual Holiday Group Show*, RUTH BACHOFNER GALLERY, Santa Monica CA
Silent Auction, LOS ANGELES MUNICIPAL ART GALLERY, Barnsdall Art Park, Los Angeles CA
Square Blue Benefit, SQUARE BLUE GALLERY, Jamie Wilson, Costa Mesa CA
Out of Darkness, PICO RIVERA CENTRE FOR THE ARTS, Curator: Georgia Freedman-Harvey, Pico Rivera CA
- 2003 *9th Annual Holiday Group Show*, RUTH BACHOFNER GALLERY, Santa Monica CA
Art Rental and Sales Gallery Show, LOS ANGELES COUNTY MUSEUM OF ART, Los Angeles CA
Skid Row Artists/Reason for Existence, Curated by Lillian Abel, LA ARTCORE, Los Angeles CA
- 2002 *8th Annual Holiday Group Show* RUTH BACHOFNER GALLERY, Santa Monica CA
Winter Solstice, SCHOMBURG GALLERY, Santa Monica CA
Minds Island 1st Annual Juried Art Show, GALLERIES OF THE PEN & BRUSH CLUB, New York NY

- 2001 *46th Exhibition*, ART SHARE LOS ANGELES, Los Angeles CA
44th Exhibition, ART SHARE LOS ANGELES, Los Angeles CA
- 2000 *Competition Exhibition 2000*, SAN LUIS OBISPO ART CENTER, Curator: Elizabeth Gerber, Crocker Art Museum in Sacramento CA, San Luis Obispo CA
Made in California, CITY OF BREA GALLERY/Juried Invitational Exhibition, Juror Martin Betz, Brea CA
- 1999 *43rd Annual International Awarded Exhibition* SAN DIEGO ART INSTITUTE Juror: Howard N. Fox, Curator, LACMA
National Juried Exhibition of Small Works MONTCLAIR STATE UNIVERSITY, Upper Montclair, New Jersey, Juror: June Kelly, Art Critic/June Kelly Art Gallery, NYC
Cambridge Art Association National Show, Cambridge, MA/FEDERAL RESERVE BANK GALLERY, Boston Mass MA/Jurors: Peter Rathbone (Director, American Painting & Sculpture/Sotheby's, N.Y.), Eliza Rathbone (Chief Curator, The Phillips Collection, Washington, D.C.), Belinda Rathbone (Historian, Curator and Biographer)
- 1998 *Imaging the Figure, Five Artist Group Show* JOSE DRUDIS -BIADA ART GALLERY, Mount St. Mary's College
 Curator: Jode Baral, Los Angeles CA
Bodies and Vessels, VSA ART GALLERY WEST, Five Artist Group Show, Beverly Hills, CA
Gallery 825 1998 Open GALLERY 825, Juror: Gronk; Cash Award Recipient, Los Angeles CA
California Small Works CALIFORNIA MUSEUM OF ART, Juror: Deborah Oropallo, Santa Rosa, CA
Allusion or Illusion WEBSTER GALLERY, Juror: Bob Alderette, Santa Ana, CA
Rockies to the Pacific SITE GALLERY, Jurors: Llyn Foulkes and Roland Riess, Los Angeles CA
Annual September Exhibition ALEXANDREA MUSEUM OF ART, Alexandria, Louisiana, Juror: Dr. Jerry Cullum
Annual California Competition, SANCHEZ ART CENTER, Jurors: Peter Frank, David Bonetti, Catherine Clark, Pacifica CA
Wallworks LA ARTCORE GALLERY, Juror: Noel Kortzen Award: Third Place
- 1997 *Made In California*, CITY OF BREA GALLERY/Juried and Invitational Exhibition, Juror: Noel Kortzen, Brea CA
 SUMITOMO BANK BUILDING, 800 Wilshire, curated Installation: Jillian Coldiron

Collections

Barry Zito, San Diego CA	David Nochimson, Los Angeles CA
Elinor Turner, Beverly Hills CA	Xorin Balbes, Sowden House, Los Angeles CA
Bob Crewe, Los Angeles CA	Lawry Smith, Director, La MaMa Galleria, New York NY
Susan Camiel, The Bond House, San Diego CA	Elizabeth Hastings Peterfreund, New York NY
Ellie Blankfort, Los Angeles CA	Merrill G. & Erita E. Hastings Foundation, New York NY
The Walker Art Collection, Garnett KS	Margaret Thomsen/Thomsen Gallery/Tappan NY

Publications

Turneresque landscapes, Woven Tale Press, [WTP Vol. VIII #1](#), 2020 debut issue
Los Angeles Art Association Volume III, 2020 Catalog of Artists
Los Angeles Art Association, Volume II, April 2019
Material Matters, Brooklyn Waterfront Artists Coalition Exhibition Catalog, September 2017, National Show, Lilian Tone, Juror
The Nature of Things Mike Kelley Gallery, Exhibition Catalog, June, 2017, Venice California
Our Ever Changing World: Through the Eyes of Artists: Artists, Art & Story Coordinator [Karrie Ross](#), Forward by Hilarie Kelly.
 Publisher: Be It Now, Los Angeles CA 2015-2016
Our Ever Changing World: Through the Eyes of Artists: What Are You Saving From Extinction? by [Karrie Ross](#), [Mary Margaret McCabe](#) (Editor), [Mark Textor](#) (Editor), Forward by Betty Brown, Publisher: Be It Now, Los Angeles CA October 2013
Energy 2011 Catalog, OCCCA, Howard Fox. Santa Ana CA
Los Angeles Art Association, Volume I, 2009, Juror: Sammy Hoi
Art In Southern California (2009, Project Concept and Coordinator Irina D. Costache, Ph.D., Professor of Art History)
Insight/Inside LA Exhibit, Jose Drudis-Biada Gallery at Mount Saint Mary's College Curator: Jode Baral, CD Catalog
Eleventh Annual Los Angeles Art Show - Five Centuries of Art, Exhibition Catalog, p. 117
Streetwise art from skid row, by Susan Carpenter, Los Angeles Times Weekend Calendar, May 29, 2003, p. 12
Architecture & Business, December 2000 (Poland)
Alexandria Museum of Art, 1998 September Exhibition Catalog

Commissions/Public Art

2004 Hawthorne Police Department Hawthorne, California	2006 Borgata Hotel Casino and Spa Atlantic City, New Jersey	2007 Casino Aztar Hotel Evansville, IN
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