

Rojean Maciula Artist Statement

Message

A sort of plant or animal is escaping a piece of luggage. Why?

This artwork represents nature bursting forth with life and renewing itself. Its silent strength allows it to grow unconstrained and to renew itself.

"Nature's super abundance is not a squandering of energies, but an ordered profusion, subject to cycles, governed by rhythms."

-Jacques Dupin, from Joan Miro, *Life and Work*, Abrams

Materials

The materials come from a different kind of abundance; an abundance of discarded objects. I look beyond the initial purpose of an object and focus on its physical characteristics: shape, color, beauty, texture, and size. After the object is released from its original purpose it becomes raw material for creating something new. I believe that by rescuing commonplace materials, and putting them together in a new context, something ordinary can become wondrous.

Exhibitions

Palos Verdes Art Center, fine arts exhibition, Habitat California: Flora and Fauna, 2020

Orange County Fair, Honorable Mention Fine Arts award, 2019

Irvine Global Village Festival, juried fine arts exhibition, 2019

Surf City Arts Fest, Huntington Beach Art Center, 2019

Irvine Fine Arts Center, All Media, Second Place Award, September 2016

Huntington Beach Art Center, Annual Artist Council juried show 2016-20

Huntington Beach Art Center, Centered on the Center exhibit, 2016-21

Huntington Beach Central Library, Corner Gallery, Contemporary Art exhibit, 2020

Lead designer on over twenty large art installations in Atrium Gallery at Grace Lutheran Church 2011 – 2020

Formal Education

UCLA, BA degree in Fine Art ^[1]_{SEP} (instructors included Tony Berlant, Lynn Foulkes and Lee Mullican)

Art Center School, 3 trimesters, full scholarship