

# Pamela Mower-Conner Artist Statement

Nature is the main theme reoccurring in my artwork. My work is primarily intuitive, but I also use reference photos to lend veracity to the images. I find the landscape to be highly evocative and mysterious, and seek for the secret language of nature in the rhythm of branches, patterns of leaves, lines and cracks in bark, or marks left by water flowing.

Why sofas and chairs? It began several years ago when creating a painting as a gift for a friend who collects miniature chairs. After working on that project, I started noticing abandoned chairs and sofas beside the road. The way the natural light fell on the forms and surfaces, made them sculptural and oddly beautiful. I find these melancholy artifacts of human existence interesting and compelling, torn fabrics -uttering in the breeze, wooden sofa frames decomposing into the soil.

A native of Southern California, I work as both a fine artist and an illustrator. I have drawn and painted since early childhood and received my BFA and MFA from California State University, Fullerton. My work has been displayed at Fischer Gallery, USC, Insa Art Center, Seoul, South Korea, Orange County Center for Contemporary Art, The Hive Gallery, Los Angeles, the LA Art Show, bG Gallery, Bergamot Station, Quad Gallery, Riverside City College, La Luz de Jesus Gallery, Pounder/ Kone Art Space, Xavier University Art Gallery, New Orleans, and The Charles Wright Museum, Detroit.