

Nadim Kurani

I was born in Beirut in 1965, and live in Southern California since 1990.

As a contemporary artist and designer, I am drawn to basic and mundane objects, both natural and manufactured. I challenge their life-imposed form and function then re-imagine them into unfamiliar 'made-again' objects.

In 1994 I created my first works of art, casting concrete around off-the-shelf bits of hardware and making unique industrial creations. The artworks were used on set design for CBS/David Copperfield *15 Years of Magic* (1994), and Warner Brothers, *Batman and Robin* (1997). My work also was featured in WIRED magazine (May 1997) and Playboy magazine (January 1999.)

I kept art as a hobby while pursuing more financially stable work in the corporate world, as an architectural designer and communication artist. Almost 20 years later, in 2019, I made a commitment to return to my true passion for creating art professionally, combining years of fascination with rocks, industrial material, print media, design and architecture.