

# Michelle Lum Artist Statement

Michelle was born and raised in Southern California. She completed her BFA in Studio Art from Biola University with a focus in sculpture and is a certified instructor with Academy Kintsugi. Her art practice is driven by concepts that come from her everyday experiences as an artist and musician of faith. Michelle enjoys working with a variety of materials, most recently using found objects and resin to create her pieces.

This piece is part of a series called *Bleeding Kintsugi* and comes from my experiences with kintsugi workshops. Kintsugi is a traditional Japanese art form that mends vessels with lacquer and a precious metal, typically gold. A common metaphor with kintsugi is learning to embrace one's brokenness, that people can find healing and restoration as their fractures are not merely fixed, but transformed into something more beautiful. This piece is a visualization of the beginning part of that healing process, accepting one's brokenness even as one waits with hope for future healing.