

Michelle Amor Lundqvist Artist Statement

b.1984 Montreal, Canada

Michelle is a 1st generation Canadian, Filipinx/Swede currently living in Vallejo California.

She is an oil painter who paints primarily in abstraction and in minimalist themes. Their work is focused through attunement to subtle energies, and result in quiet contemplative images. Her offering is a tender rest from an ever shifting landscape. Their work is influenced by romantic landscape, abstract expressionism and by artists who were also mystics, like Lawren Harris, Agnes Martin, Yves Gaucher, and Caspar David Friedrich.

She/They have a BFA from Concordia University in Montreal, has artworks in several private and corporate collections, and has shown their art in galleries in Montreal, Brussels and Philadelphia.

This work "*Progress*" is from a series of paintings '*Planes*'. Begun in 2011 and continuing. I have been amused by spotting spontaneous compositions in the various skies of my life in the past decade – having lived in Brussels, Montreal, and now California. The recent fire seasons in California have provided impressionist-level sunsets through the smoke-filled skies. This inspiration has found its way into the series moving towards brighter colors and new land/skyscapes. "*Progress*" is a painting about the interplay of identity, development, and climate change.