

# Marisa Segovia Artist Statement

Marisa Nicholle Segovia is my name and my pronouns are she/her/hers. I am of Mexican, Cherokee, German and Portuguese descent. Born and raised in California's Central Valley - Modesto, California is my hometown. In 2011 I attended Modesto Junior College before transferring to California State University, Chico. In 2019 I graduated with a double major in Studio Arts, with an emphasis in Printmaking and Art Education with a minor in Art History. Since graduation, I have been building a home studio where all of my recent work has been created. This has given me the ability to continue creating and experimenting with printmaking and glassblowing techniques as I expand my education in these specific topics and techniques.

I draw inspiration from my immediate surroundings. Community, inanimate objects, personal history, repetition and relationships with humans are a few of the subjects my work explores. Through my art I elevate the unnoticed, bringing more attention to the beauty and history that these tangible moments hold and represent. I am primarily drawn to glass-working and printmaking, I consistently use a matrix within my work that crosses media boundaries. It is the historical background of these two mediums and the similarities within their processes are why I'm drawn to create with such techniques. Another driving force behind my need for creating is involvement with the community. The time I spend recreating allows me to connect on a more intimate level; reproducing a physical relationship that they have to the human body.