

# Lorie Auguste Artist Statement

I have created art my entire life. I have explored many mediums. All have brought me joy, but it wasn't until I discovered Free Motion (also known as Freehand) Machine Embroidery, that I knew I had found my calling.

About 10 years ago, I came across the process of Free Motion Embroidery (FME) onto water soluble fabric as the base. I have never looked back.

I "paint" my design onto the fabric with the thread from my sewing machine. The process of painting is done by hooping the fabric and moving the hoop around to lay down the thread. Once the painting is complete, the fabric is then washed away, leaving only the thread behind.

The process is fascinating and challenging. If I miss any stitches, the entire piece can come apart when washing the fabric away.

When designing my pieces, I focus on the negative spaces. These will allow for wonderful shadows when mounted. I "float" mount the finished art to add depth and shadows. The shadows are part of the finished piece, and will change with the light source. When designing, I also must make sure that every aspect of that design is connected.

I have quite the eclectic collection of designs. Some are more dense, and others are airy and lace-like. My subjects can be nature inspired, or maybe some "doodles" from back in my hippie days. There is no limit to what inspires me.