

Katie Marshall

Much of my work stems from impressions and memories of long drives and past heartbreaks. I have an undying love for Route 66 roadside architecture and the iconic work of artists like Ed Ruscha and films like *Paris, Texas*, which have cemented the American myth of the road as a place to experience freedom, adventure, and self-actualization. But the open road has been, and remains, a tenuous and often dangerous place for women and other groups to travel, especially alone. Using the road as an existential metaphor, I paint richly colored, lyrical landscapes that incorporate borrowed texts and references to music and the human body (lungs and belly buttons appear frequently) to reflect my own, often conflicting, emotional and psychic states and desire for solitude. My experience of life has been a mixture of light and dark, and I seek to express this truth in paint.

Katie Marshall was born in Oakland, CA and currently lives in Long Beach. Prior to receiving her MFA she studied Russian literature and worked as a translator.

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