

Justin Owensby Artist Statement

My work recently has been making light of beauty, masculinity, attraction, and status. I've found the most efficient way to do this, for me, is to view tropes of adulthood through the lens of an adolescent and lionize the cliché. These are not meant to be political in any way, but an observation of cultural norms. The pieces often focus on color as a story component and themes of isolation.