

Jenilyn Jimenez Artist Statement

I was born and raised in a small rural community in the Philippines, amidst lush and beautiful surroundings, rugged, diverse and natural topography and a rainbow of colors. On the beach near my home, I was captivated by the diversity of shapes, patterns, and colors that the sun exposed. During this time, I took for granted this wealth of stimulants that often bring out the artist in a person. It was not until I came to Southern California that I fully appreciated the years of imprinting I had absorbed throughout the first two decades of my life.

From early childhood, I managed to satisfy an unrecognized desire to express myself with paper and pencil, some of which were colored; however, I never thought of myself as an artist and there was never a plan to undertake formal training to be an "artist".

I am a visual person, always busy with a camera, capturing unusual shapes or colors that most would deem too small or insignificant, or drawing in a notebook to express what I am feeling. I see the world for its beauty and have chosen to express this in the abstract rather than as easily recognized objects, persons, or landscapes.

I believe that we are all unique and that we manifest our feelings, thoughts, and overall life in equally unique ways. In simple terms, I express myself on canvas, as many artists do, to reflect not so much who I am, overall, but how I see life and the world around me during the time a painting is evolving into a finished work.