

Jee Wipperfurth Artist Statement

I have always been drawn to reductive sculpture because of its merciless process and often awe-inspiring results. Removing material in order to reveal a finished form requires deliberate actions with permanent consequences.

Although working with clay is more forgiving than chipping away at stone, my recent work is reminiscent of reductive sculpture. I start with a form, usually a functional vessel, examine the salient characteristics, then carve away material to reveal a revised object that feels true to its essence. Unlike some sculpture, my objects are meant to be touched and used.

I chose ceramics as my art form after a career in technology and design because I realized clay is grounding. It is of the earth, and my intention is to bring the joy of that connection to those who experience my pieces.