

Haana Yoo Artist Statement

Haana Yoo's anthropomorphic insect illustrations derive from the ambivalence we feel towards these crawling creatures. Insects evoke negative connotations such as fear and repulsion, even though they are often times aesthetically beautiful.

By projecting human images on the body of insects, Yoo conveys the conflicting feelings we have towards our body as something that is abject and decaying, yet at the same time the very essence of our physical existence and the vessel of our souls.

It reflects the artist's wish, that negative aspects of the human psyche, such as prejudice, fear and self-doubt, may be sublimated into something transcendental through the power of art and creativity.