

## Eunice Choi Artist Statement

Finding beauty in ordinary objects excites me. I paint ordinary ceramic vessels that are metaphors for people. I think that the process of making a ceramic vessel is analogous to the growing stages of human characteristics. Making a beautiful ceramic vessel requires times for each step to build the piece. I believe that people also need time to develop their own characteristics and to become mature. I use vessels as if they contain the inner beauty of people, and the vessels symbolize objects that are capable of receiving and pouring out love. The repeated vessel represents that people have multifarious sides of themselves. By incorporating recognizable icons of social media and things that are happening these days, I want to build a relatable moment with viewers and give them some laughs at the same time. I hope to make viewers feel that they enjoyed a short break with a piece of my work.