

Ethan Chan Artist Statement

b. 1997 Kenosha, Wisconsin

Ethan Chan is an artist working in sculpture, installation and performance art based in Los Angeles, CA. Using off-kilter materials including Happy Meal® toys, bubble gum, and sauce packets, his work examines a love for all things kitsch, cookie-cutter, and plastic; and in its transformation, attempts to place itself at the intersection between globalism and Americana.

Buzz Aldrin is part of an ongoing series of costumes and props constructed of various sauce packets collected from fast food chains, gas stations, and high school cafeterias, the latest lineup of Packet-Jackets references a classic 60's-70's American all-star lineup, an era classified by sports-crazed communities, war heroes, and moon landings.

Strongly self-portraying, with each suit custom fit to match the specific dimensions of the artist, *American Pie* quietly but not so subtly calls to attention how the American dream differently affects not only the artist as an Asian American, but all those who don't normally fit the stereotype of the standard conventional American.