

Donna Gough Artist Credits

www.donnagough.com

(b. Australia)

Lives and works, Los Angeles

EXHIBITIONS

- 2021 Upcoming Brea Gallery – Finalist, Made in California, Los Angeles, USA
- 2021 Casula Powerhouse Arts Centre – Finalist, The 66th Blake Prize, Sydney, Australia
- 2020 Shockboxx Gallery – Minimalism (group show), Hermosa Beach, USA
- 2020 Launch LA Gallery – Permanent light installations, outer building, Los Angeles, USA
- 2020 Shockboxx Gallery – Word (group show), Hermosa Beach, USA
- 2020 Gallery 825 – Penumbra (group show), Los Angeles, USA
- 2019 M16 Artspace Drawing Prize – Finalist, Canberra, Australia
- 2019 Gallery 825 – Applied Science (group show), Los Angeles, USA
- 2019 Orange County Center for Contemporary Art – Finalist, Therefore I Am, Orange County, USA
- 2018 Casula Powerhouse Arts Centre – Finalist, The 65th Blake Prize, Sydney, Australia
- 2018 Orange County Center of Contemporary Art – Finalist, Music for your Eyes, Orange County, USA
- 2017 UNSW Art & Design – Annual 17 (group show), Sydney, Australia
- 2017 Los Angeles Center for Digital Art – Electron Salon (group show), Los Angeles, USA
- 2017 Gaffa Gallery – Off Site (group show), Sydney, Australia
- 2016 Los Angeles Center for Digital Art – Snap to Grid (group show), Los Angeles, USA

AWARDS

- 2017 UNSW Art & Design, Annual 17 – Sculpture & Installation Award

EDUCATION

Pres. University of NSW Art & Design, Australia – Visualisation, Simulation & Immersive

Art/Design

- 2018 University of NSW Art & Design, Australia – Master of Art
- 2004 Central Institute of Technology, Australia – Adv. Dip. Animation
- 1991 UAL: University of the Arts London – Undergraduate, Graphic Design

Donna Gough. Artist.

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Bio.

Linking elements from drawing, sculpture, installation and light-based media, my practice is an ongoing enquiry into concepts of the 'unknown' and the illusion of time (ourselves) flowing from the past towards the future as a subjective experience of consciousness.

Exploring the real and the referential, parallels of light and consciousness underpin my conceptual framework – embodying Vedic philosophy, quantum thinking and various multidimensional subjects with meta-physical and imaginative implications.

I am interested in the effect that light has on our psychology and spatial perception, with its inherent ability to influence the eye and mind of the viewer – and in using it as the means to contemplate space through the ephemeral nature of installations, where light adds an illusory dimension.

Work submitted for MICA.

Wallpaper #3 (the last trees on earth), 2020

Silver wallpaper, acrylic base, pencil

67" x 30"

From the 'wallpaper drawing' series. 11 drawings of varying sizes – on 11 pieces of vintage silver wallpaper, the last remaining pieces from a roll found at Reverse Garbage in Sydney, 2016.