

Chris Otcasek Artist Statement

With my photography I'm less interested in mocked up or invented scenes but prefer the happenstance and discovery of things 'as they are' - gravitating to those moments I find 'too perfect' or important to ignore. It might be the pop red security bars at Melrose and La Brea, the silvery symmetrical patterns behind the liquor store on Sunset Blvd., or reflections reflecting the city from South Grand but the result is always a reverent portrait of Southern California's light, color, and urban landscape. Most of the images in my 'LowRes' series were captured with an iPhone.