

Cecilia Lee

Created from just one simple pattern—fashioned after a beautiful kimono that was hand-sewn by an anonymous (forgotten) craftsman for my grandfather in the 60's—the unique repurposed fabrics determine the final look and personality of each piece.

I was introduced to found materials in my sculpture courses during my early undergrad years. It was fascinating to transform seemingly mundane objects in the immediate environment to something beautiful and meaningful.

This way of repurposing became a stronger aspect of my art practice and general lifestyle during my years living in NYC--indirectly, through my daily observance and participation in an endless excess of "things," and, in a more direct way, after attending a very eye-opening workshop about recycling and waste management in the city.

Combined with my background in sculpture and found art, I consider clothes-making to be a continuation of the same collaging process, in the form of sculpture to hang on the human body. While I express my creativity in the making of a garment, there is opportunity for another person to express their own creativity and joy in wearing said piece.