

# Caroline PM Jones Artist Statement

Painter Sculptor Memorialist

My process of creation has come from journeys I have taken both literal and allegorical, across land, across surfaces and through the mind. I have painted and sculpted and had studios in Europe and Asia and America over the last 30 plus years. My techniques have always been traditional with hundreds of sketching and plein air painting at their core. But my life has been Bohemian and adventurous, and continues that way today with my geodesic dome home and studio perched above the clouds between Topanga and Malibu.

My most recent work is based on Landscapes of the Mind, Dreamscapes and scholar stones. Stones and their presence have been a preoccupation of mine since I was a small child. Forever I've been fascinated with what is held within a stone, what stories or spirit or captured time is represented. Throughout history man has related to stones – for tools, for art, for monuments, for ancestor worship and celestial notations. It is with these precepts that I have begun to explore this new series based on my nocturnal journeys. The landscape and geomorphology of my dreams are presented within the principles of Chinese Scholar stones. Sometimes known as Suiseki (Japanese Sui= water Seki=stone), they are naturally formed stones that have the power and beauty to suggest a scene from nature. Using different clay bodies and a range of glazes, my endless resource of dream recall and the archetypal significance of the chorography, I've created these monolithic ceramic sculptures.

*Amarillo* (Spanish) Wong Sek (in Chinese,) Yellow Bird  
Glaze: yellow mat and clear glaze. Buttercup yellow enamel.  
Clay Body: Bee Mix with sand. Fired: Cone 06

Although it is yellow it is nothing like a bird, but I dreamt of a friend who had recently passed away, she was someone who always liked to be in the ocean, she was dressed as a Big yellow bird and riding the waves like a sea creature. So as I began to sculpt this monolithic form, I thought of her and created directly from the feeling and image of the dream.

I also make Memorials and monuments grounding what is above with what is below, so these totemic forms are an extension of that, connecting us through art, beauty, nature, and the mind.