

# Beatriz Mora-Hussar

My metal work focuses on the interpretation of the manifestations of nature I see around the city and, subsequently, the translation of those manifestations into works that connect the body to the nature around it. My purpose is to fabricate pieces of jewelry that link me, as a creator, to the wearer, the viewer, and nature, creating a physical and emotional experience that involves not just one person, but all those interacting with the artwork.

My continuous effort to interpret the natural world can be appreciated in my recent work, in which I fuse inspiration from Ruth Asawa's looped wire sculptures with Alexander Calder's simple yet elegant jewelry. By choosing to use aluminum as a principal material because of its lightness, I aim to create comfortable and striking body ornaments that challenge preconceived notions of what a piece of jewelry is.