

Aya Oki

I want to make glass sculpture that comes from the interaction between the medium and the process of blowing glass. Glass has a lot of qualities that make me passionate and engaged. I feel glass is a very sensual medium and it is this aspect that allows me to express my creativity. It speaks to me during the process and the more I have a conversation with it, the more it responds to me, revealing unexpected ideas to improve upon.

Eventually, I fuse myself to the glasswork through my conversation with it. What inspires and surprises me most about the glass medium is that, while I learn about this medium, I learn about myself. I am a sensual person and I hope that my glass art reveals the sensuality that I have imparted.