

Aurora Bewicke Artist Statement

Working in layers, I weave together paper, paint, cloth, and three-dimensional objects. Juxtaposing obscured background texts and images with abstracted scenes of daily life, I seek to highlight the contrast between broader world events and personal, lived experiences.

Inspired by the energy of rough sketches, my works are intentionally gritty and imperfect. Stains, tears, and fraying edges rebel against the photoshopped perfection of social media. Recycled found objects, deteriorating materials, and used clothing, strive for eco-consciousness in a world of materialist waste. A heavy emphasis on fabric and stitching pays homage to a long lineage of womxn artists, while the content of my work continuously seeks to question norms.

Lockdown II and *Virtual Pride 2021* were both created as a response to pandemic life. Void of people, these empty living rooms are a meditation on isolation and media echo-chambers.

Bio:

I am a queer feminist, work-in-progress, on the path to adopting as a single mother by choice. Originally from Upstate New York, I have lived and worked on four continents. Currently, I am based in San Diego, California. Apart from being a semi self-taught artist extraordinaire, I am also an imperfect human rights professional, trying to do a bit of good while also devoting time to the pursuit of personal exploration and joy.

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