

Amy Nadeen Avila Artist Statement

Amy Nadeen Avila is a Fresno based artist with a distinctive style that draws inspiration from the world around her. Creating from a Mexican American lens, her paintings explore themes such as identity, nostalgia and society in vibrant color.

Table, painted just before The Center for Disease Control officially declared the Covid-19 pandemic, incorporates symbols and themes such as fear, family and uncertainty. This painting serves as a fork in the road, where Amy's previous work, centered on exploring her Mexican American experience, began to become more heavily influenced by the impending pandemic.

Essential ≠ Equal N.2 is part of an evolving series focused on highlighting the California field workers who labored continuously through the 2020 fires and pandemic that saw all other industries stand still. Using an engaging stylistic approach, Amy's work grabs the attention of the viewer to start a conversation about the challenges these, essential workers face in the pursuit of the American Dream.

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