

## Alex Gano

I have long been fascinated with the aesthetics of industrialization, nature, and the processes of growth and decay. How we as a species interact with, and interpret the world around us continues to have massive impacts on our relationship with nature. This is especially true regarding the ubiquitous presence of large-scale industrialization, and the harvesting of resources for human consumption. As our relationships with the natural world change, so our social, and political landscapes shift in response.

Through my works I find a place where the industrialized world, and nature intersect, to examine issues connected with this ever-changing relationship.

Currently living in Los Angeles, I am focused full time on exploring new avenues for creative expression through my sculptural works. I was raised in Southern California, and have been involved in the Arts for a lifetime. Growing up in a highly creative environment, I was constantly surrounded by artists, and creatives of all types. I studied fine arts at the University of Tasmania School of Art, in Hobart Tasmania, and later furniture making at San Diego Mesa College. I have worked extensively in the museum, and exhibits industry, including the Getty, The Denver Art Museum, and the San Diego Natural History Museum.