

A. Laura Artist Statement

Ms. Brody is a professional costume maker, designer, and teacher. Her profession and passion for reuse gave her the skills needed to turn wheelchairs, walkers, and mobility scooters into sculptural works of art. During the pandemic, she took up embroidery and started turning her life-long activism into "craftivism". She is passionate about reuse, sustainability, social justice, and re-imagining disability.

Her art works are primarily made of re-used, re-purposed, and thrifted materials. Her art has been shown at ACE/121 Gallery, Brea Gallery, the Charles River Museum of Industry, Westbeth Center for the Arts, California State University Northridge, Gallery Expo, the Dora Stern Gallery at Arts Unbound, and The World of Wearable Art.

Her sculptures are conceived with a commitment to social justice and are inspired by art history and the spirit of scientific discovery. Believing that disability should not mean a loss of beauty lead to "Opulent Mobility", group exhibits comprised of art, designs, and creations dealing with and reflecting on disability and mobility. Opulent Mobility first began in 2013 as a small weekend event at the Bell Arts Factory in Ventura and since then has grown to attract artists from around the world. The exhibits have been featured in the *Improvvised Life*, *Create Magazine*, *Shoutout LA*, and on Frances Anderton's radio program *DnA*. The 2015-2020 exhibits were co-curated by the disability activist and photographer Anthony Tusler. Opulent Mobility 2021 will be mounted in partnership with the City of West Hollywood's "Art on the Outside".